

Flute 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino ♩ = 87

pp *fp* *p* *p* **poco rit.** **1** **a tempo**

8 **A** *fp* *mp* *fp* **ritardando** **1**

15 **Piu Mosso** *mp* **B** **Andante** ♩ = 80 *p* **3**

23 **poco rit accel.** **C** **Tempo I** *mp* *p* *pp*

28 **D** *mp* *p* *mp*

35 **rit.** *mp marcato*

40 **E** **Andante** ♩ = 80 *mf* *p* **3**

47 **F** *p* *mf* *mf*

54 **G** *mp* **3**

59 **molto rit.**

Flute 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ **A** poco rit. a tempo

9 *tr* *fp* *p* *tr* *mp* *fp* ritardando Piu Mosso

16 *rit*..... **B** Andante $\text{♩} = 80$ *p*

24 poco rit accel.. **C** Tempo I *mp* *p* *pp* *mp*

29 **D** *p* *mp*

35 *rit*..... *mp marcato*

40 **E** Andante $\text{♩} = 80$ *mf* *p*

48 **F** *mf* *mf*

54 **G** *mp*

59 *mp* molto rit.....

Oboe 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$ **4** *tr* **1** *fp* **A** **a tempo** *p* *tr* **1** *fp*

11 *mp* **4** *tr* **1** **1** **1** **ritardando** **Piu Mosso** *mp* **rit.....**

17 **B** **Andante** $\text{♩} = 80$ **7** **poco rit** **accel** **C** **Tempo I** *mp* *p* *pp*

28 **D** *mp* *mf* *mp*

34 *rit....*

39 **E** **Andante** $\text{♩} = 80$ **1** **3** *mf* *p*

47 **F** **1** **1** *p* *mf* *mf* *mp*

53 **G** **1** **1** *mp*

59 **molto rit.....**

Oboe 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A Andantino $\text{♩} = 87$ 4 *tr* *fp* poco rit. 1 a tempo *tr* 2 12

B ritardando Piu Mosso rit..... Andante $\text{♩} = 80$ 7 12 *mp*

C poco rit accel.. 7 Tempo I 24 *mp* *p* *pp* *mp*

D 29 *p* *mp*

E Andante $\text{♩} = 80$ 39 3 *mf* *p* rit..... *mp marcato*

F 45 3 1 2 3 3 *mf*

G 52 1 1 3 *mp*

58 3 3 3 3 3 *mp* molto rit.....

Bassoon

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino $\text{♩} = 87$

1 *p*

5 *poco rit.* 1 *a tempo* **A** *mp*

10 *p*

14 *ritardando* **Piu Mosso** *rit.....* **B** *Andante* $\text{♩} = 80$ *mp*

19 *3* *3* *3* *3* *3*

23 *poco rit accel* **C** *Tempo I* *mp* *p*

30 **D** *mf* *12* *2* //

36 *mp marcato* *mp marcato* *rit.....*

40 **E** *Andante* $\text{♩} = 80$ *mf* *3* *3* *3* *3*

44 *3* *3* *3* *3* 1

The musical score is written for Bassoon in a single staff. It begins with a key signature of one sharp (F#) and a 9/8 time signature. The tempo is marked 'Andantino' with a quarter note equal to 87 beats per minute. The score is divided into sections A through E. Section A starts at measure 5 and includes a 'poco rit.' marking followed by 'a tempo'. Section B begins at measure 14 with 'ritardando' and 'Piu Mosso' markings, followed by a 'rit.....' marking. Section C starts at measure 23 with 'poco rit accel' and 'Tempo I' markings. Section D begins at measure 30. Section E starts at measure 40 with 'Andante' and a quarter note equal to 80 beats per minute. Dynamics range from piano (p) to mezzo-forte (mf) and mezzo-piano (mp). The score includes various rhythmic patterns, including triplets and rests, and ends with a final measure marked '1'.

48 **F**

mp

55 **G**

mp

59

mp **molto rit.**.....

Clarinet (E Flat)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

The musical score is written for Clarinet in E-flat and consists of nine staves of music. The key signature is three sharps (F#, C#, G#). The score is divided into sections A through G, each with specific tempo and dynamic markings.

- Staff 1 (Measures 1-11):** Section A. Tempo: *Andantino* (♩ = 87). Dynamics: *tr*, *fp*. Time signatures: 9/8, 12/8. Includes fingerings 2, 2, 1, 4.
- Staff 2 (Measures 12-23):** Section B. Tempo: *Andante* (♩ = 80). Dynamics: *mp*. Time signatures: 12/8, 9/8, 4/4. Includes markings *ritardando*, *Piu Mosso*, and *rit.....*. Fingerings: 1, 1, 1, 7.
- Staff 3 (Measures 24-30):** Section C. Tempo: *Tempo I*. Dynamics: *mp*, *p*, *pp*. Time signatures: 9/8, 3/4. Includes marking *poco rit accel*. Fingerings: 7, 3.
- Staff 4 (Measures 31-37):** Section D. Dynamics: *pp*. Time signatures: 12/8, 9/8. Includes a repeat sign.
- Staff 5 (Measures 38-43):** Section E. Tempo: *Andante* (♩ = 80). Dynamics: *mp marcato*, *mp*. Time signatures: 4/4, 3/4. Includes marking *rit.....*. Fingerings: 3, 3, 3, 3.
- Staff 6 (Measures 44-48):** Section F. Dynamics: *p*, *mf*, *mf*. Time signatures: 3/4, 3/4. Includes fingerings 3, 3, 3, 3, 1, 1.
- Staff 7 (Measures 49-58):** Section G. Dynamics: *mp*. Time signatures: 3/4, 3/4. Includes fingerings 3, 3, 3, 3.
- Staff 8 (Measures 59-64):** Dynamics: *mp*. Time signature: 3/4. Includes marking *molto rit.....*. Fingerings: 3, 3, 3, 3.

Clarinet (B Flat) 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

The musical score is written for Clarinet (B Flat) 1 and consists of nine staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 9/8. The score includes the following markings and sections:

- Staff 1:** *Andantino* (♩ = 87), *poco rit.*, *a tempo*. Dynamics: *fp*, *mf > p*. Includes a *tr* (trill) and a *2* (second ending).
- Staff 2 (Section A):** Starts at measure 8. Dynamics: *p*.
- Staff 3 (Section B):** Starts at measure 14. *ritardando Piu Mosso*, *rit.....*, *Andante* (♩ = 80). Dynamics: *mp*, *p*. Includes a *3* (triple).
- Staff 4 (Section C):** Starts at measure 22. *poco rit..... accel*, *Tempo I*. Dynamics: *p*, *mp*. Includes a *3* (triple).
- Staff 5 (Section D):** Starts at measure 28. Dynamics: *pp*. Includes a *1* (first ending).
- Staff 6 (Section E):** Starts at measure 35. *rit.....*, *Andante* (♩ = 80). Dynamics: *mp marcato*. Includes a *2* (second ending) and a *3* (triple).
- Staff 7 (Section F):** Starts at measure 43. Dynamics: *mp*, *p*. Includes a *3* (triple) and a *1* (first ending).
- Staff 8 (Section G):** Starts at measure 49. Dynamics: *p*, *mf*, *mp*. Includes a *3* (triple) and a *1* (first ending).
- Staff 9:** Starts at measure 55. Dynamics: *mp*. Includes a *3* (triple) and a *1* (first ending).
- Staff 10:** Starts at measure 61. *molto rit.....*. Includes a *3* (triple).

Clarinet (B Flat) 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino ♩ = 87

1

p

6 **poco rit.** **a tempo** **A**

mf > p *p* *mp*

11 **ritardando** **Piu Mosso**

12

16 **rit.....** **B Andante** ♩ = 80

3 *p*

23 **poco rit..... accel** **Tempo I**

3 *p* 2 *mp*

30 **D**

1 *pp*

34 **rit.....**

2 *mp marcato*

40 **E Andante** ♩ = 80

3 *mp* *pp* *p*

47 **F**

1 *p* *mf* *mf* *mf*

53 **G**

1 *mp* 3

58 **molto rit.....**

3 *mp* 3

Clarinet (B Flat) 3

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino ♩ = 87

1

p

6 **poco rit.** **a tempo** **A**

mf > p *p* *mp*

11 **ritardando** **Piu Mosso**

mp

16 **rit.....** **B** **Andante** ♩ = 80

3 *p*

23 **poco rit..... accel** **C** **Tempo I**

3 *p* 1

29 **D**

1 *pp*

34 **rit.....**

2 *mp marcato*

40 **E** **Andante** ♩ = 80

3 *mp* *pp* **F** 1

49 *p* *mf* *mp*

54 **G**

1 *mp* 3

59 **molto rit.....**

mp

Bass Clarinet (B Flat)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

Andantino ♩ = 87

1

p

A

poco rit. *a tempo*

5

mf > p *mp*

10

ritardando

15

Piu Mosso *rit.....* **B** **Andante** ♩ = 80

p *mp*

20

poco rit accel

25

C **Tempo I** **D**

mp

35

rit..... **E** **Andante** ♩ = 80

mp marcato *mf*

41

46

F

56

G *molto rit.....*

mp

Alto Saxophone 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A Andantino $\text{♩} = 87$ **poco rit.** **a tempo** $\text{♩} = 87$ **p**

B **ritardando** **Piu Mosso** **rit.....** **Andante** $\text{♩} = 80$ **p**

C **poco rit.....** **accel** **Tempo I** **mp**

D **mp**

E **Andante** $\text{♩} = 80$ **mp** **pp** **mf**

F **mp**

G **mp**

molto rit..... **mp**

The score is written for Alto Saxophone 1 in treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. Section A (measures 1-13) starts with a 5-measure rest, followed by a 4-measure rest, and then a melodic line starting on a dotted quarter note. Section B (measures 14-20) features a 14-measure rest, followed by a melodic line with a 7-measure rest. Section C (measures 21-25) contains sixteenth-note triplets and a 7-measure rest. Section D (measures 26-34) includes a 4-measure rest, a 2-measure rest, and a melodic line. Section E (measures 35-39) starts with a 35-measure rest, followed by a melodic line with a 1-measure rest. Section F (measures 40-47) contains eighth-note triplets and a 48-measure rest. Section G (measures 48-58) features a 4-measure rest, followed by a melodic line with eighth-note triplets. The final section (measures 59-63) begins with a 59-measure rest, followed by a melodic line with eighth-note triplets.

Alto Saxophone 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A Andantino $\text{♩} = 87$ poco rit. 5 1 a tempo 4 *p*

14 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$ 3 *p*

21 poco rit..... accel **C** Tempo I *p*

26 **D** 4 2 *mp*

35 rit..... *mp marcato* 1

40 **E** Andante $\text{♩} = 80$ 3 *mp* *pp* *mf*

48 **F** *mp* 3

52 **G** 4 *mp* 3 3 3 3 3

59 *mp* 3 3 3 3 molto rit.....

Tenor Saxophone (B Flat) 1

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A Andantino $\text{♩} = 87$ **poco rit.** **a tempo** 5 1 4 *p*

14 **ritardando** **Piu Mosso** **rit.....** **B** Andante $\text{♩} = 80$ 3 *mp* *p*

22 **poco rit.....** **accel** **Tempo I** 3 3 3 *p* *mp*

28 **D** 2 4 2 *mp* *mp marcato* **rit.....**

39 **E** Andante $\text{♩} = 80$ 3 3 3 3 *mp* *pp* *mf*

48 **F** 3 3 3 3 3 4 *mp*

56 **G** 3 3 3 3 3 3 3 *mp*

61 **molto rit.....**

Tenor Saxophone (B Flat) 2

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A Andantino $\text{♩} = 87$ poco rit. a tempo **5** **1** **4** *p*

B ritardando Piu Mosso rit..... Andante $\text{♩} = 80$ **3** *p*

C poco rit.... accel Tempo I **3** **3** **3** **3** **1** *mp*

D **2** **4** **2** *mp*

E rit..... Andante $\text{♩} = 80$ **3** **3** **3** *mp marcato* *mp* *pp*

F **3** **3** **3** **3** **3** **3** **4** *mf* *mp*

G **3** **3** **3** **3** **3** **3** *mp* *mp*

61 molto rit..... **3**

Baritone Saxophone (E Flat)

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

The musical score is written for Baritone Saxophone (E Flat) and consists of 60 measures. It is in the key of D major (two sharps) and 9/8 time. The tempo is marked 'Andantino' with a quarter note equal to 87 beats per minute. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, and *ppp*. It features several sections labeled A through G, with changes in tempo and meter. Section A is marked 'a tempo' and 'Andante' (quarter note = 80). Section B is marked 'Andante' (quarter note = 80) and 'Piu Mosso'. Section C is marked 'Tempo I'. Section D is marked 'mp marcato'. Section E is marked 'Andante' (quarter note = 80). Section F is marked 'mp'. Section G is marked 'mp'. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Andantino $\text{♩} = 87$

pp *mf* > *p* poco rit.

7 a tempo **A** *p* *mp* *p* *p*

13 ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$ 3 *p*

21 poco rit accel **C** Tempo I 6

31 **D** 4 // *mp marcato* *mp marcato* rit.....

39 **E** Andante $\text{♩} = 80$ 3 *mp* 3 3 3 *pp* **F** 4 *mp*

49

55 **G** *mp*

60 molto rit.....

Contrabassoon

En Nat så fortryllende skøn

Arrangement: Arne Dich, 2019

Tekst og musik: Kim Sørensen & Thomas Høg

A
Andantino $\text{♩} = 87$ poco rit. a tempo
5 1
mp

12 *p* ritardando Piu Mosso rit..... **B** Andante $\text{♩} = 80$
mf *mp* 3 3

18 3 3 3 3 3 3 3

C poco rit accel Tempo I **D**
24 2 1 4
mp

35 rit.....
mp marcato *mp marcato*

E Andante $\text{♩} = 80$
40 *mf* 3 3 3 3 3 3

45 **F**
mp 3 3 3 3

51 3

G
56 *mp* 3 3 3 3

60 molto rit.....
marcato
3 3 3 3